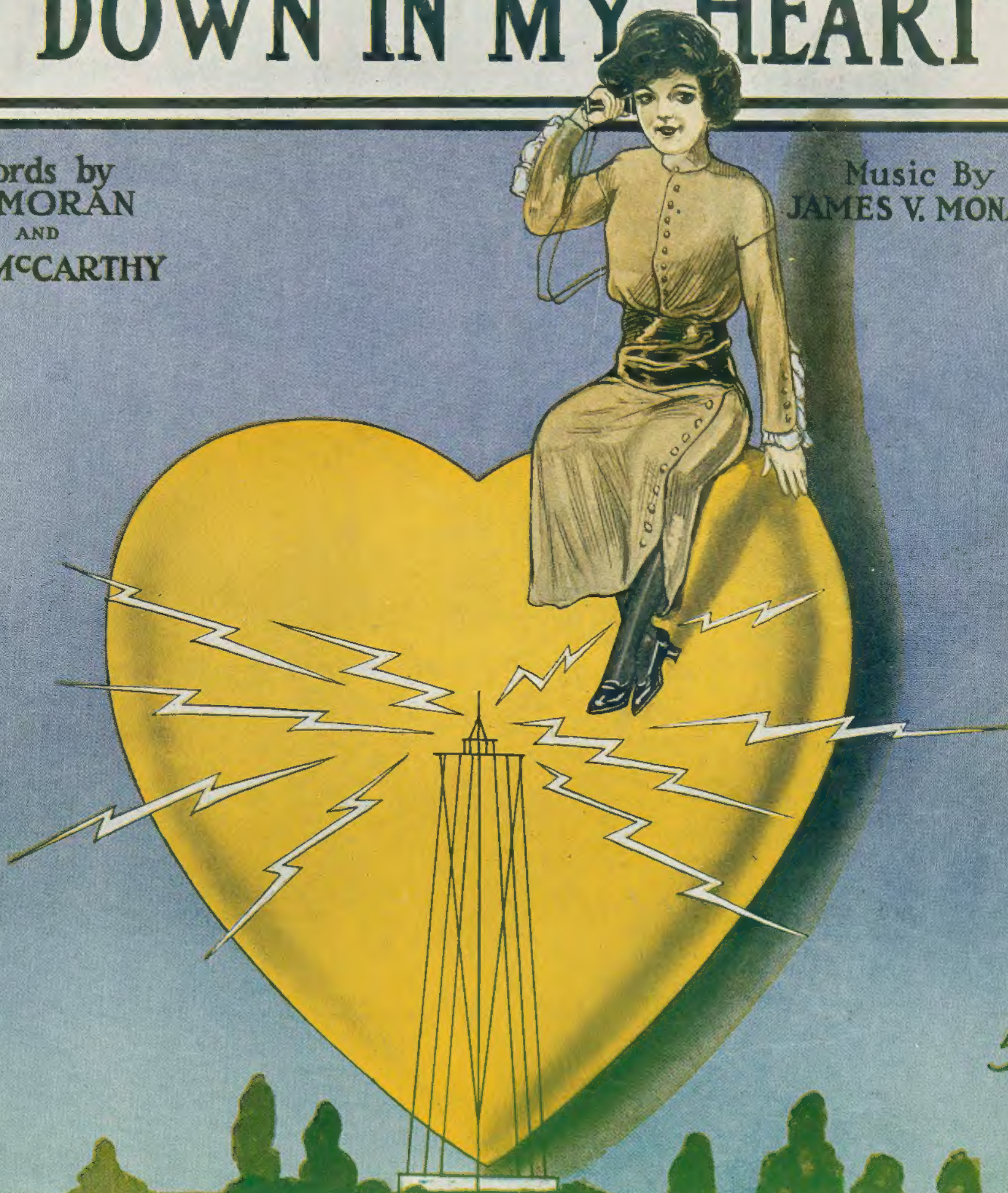


THERE'S A WIRELESS STATION DOWN IN MY HEART

Words by
ED MORAN
AND
JOE MCCARTHY

Music By
JAMES V. MONACO



5

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145 WEST 45TH ST. NEW YORK

2 There's A Wireless Station Down In My Heart.

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato.' and 'f' (forte). The piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Oh! there's something Ev'ry time he'. The piano part continues with a 'Till Ready.' section, marked 'p' (piano). The vocal part continues with the lyrics 'no body knows, I don't suppose, sends me a spark, He hits the mark,'. The piano part continues with a 'Right in the dark,' section, marked 'p'. The vocal part continues with the lyrics 'An - y one knows, An - y time that Right in the dark, Ev'ry time he'. The piano part concludes with a final chord.

Oh! — there's some-thing
Ev' — ry time he

Till Ready.

no bod y knows, I don't sup - pose,—
sends me a spark, He hits the mark,—

An - y one knows, An - y time that
Right in the dark, Ev'ry time he

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Mechanically.

I'm feeling blue, I al-ways know what to do,
Wir-es to me, I ans-wer back C. Q. D.

Pos-tal cards and let-ters I just leave a-lone,
He sends all his kiss-es to me a al mode,

Nev-er have con-nections on the tel-e-phone, The way I get my
No one in-ter-feres we have a clear straight road, And how I love my

lov-in' Is the fin-est sy-stem known.
lov-in' On my lit-tle pri-vate Code.

CHORUS.

There's a wi - re - less sta - tion down in my heart,

And ev' - ry flash just tears it a - part, —

Some op - er - at - or con - stant - ly — sends his love — to

me, — When he thinks that I'm lone - some, or feel - in' blue,

That's just the time he knows what to do,—

The first system of the musical score for 'There's A Wireless'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

He sends love sparks to his mate, Hugs and kiss - es

The second system of the musical score. The vocal line continues with the lyrics 'He sends love sparks to his mate, Hugs and kiss - es'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

m-m they're great, Oh! My—— but he can sure op-er-ate, On the

The third system of the musical score. The vocal line includes a melisma 'My——' and the lyrics 'm-m they're great, Oh! My—— but he can sure op-er-ate, On the'. The piano accompaniment features a more complex harmonic structure in the right hand.

1 2
wi - re - less in—— my heart.—— There's a heart.——

The fourth system of the musical score, which concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with the lyrics 'wi - re - less in—— my heart.—— There's a heart.——'. The piano accompaniment provides a final harmonic resolution.

THE GREATEST BALLAD IN YEARS

I HAVE YOU

Poem by
CHARLES McCARRON

Music by
ED. O'KEEFE

REFRAIN (Waltz Lento)

I have you, I have you, I have you, dear, I have

mp espress

you to ca - res and to hold; I have you with your eyes filled with

dia - - monds, I have you with your heart pure as gold. Of the

wealth of the world there are oth - ers who dream Id - le dreams that can

fz

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